

As catalogued by the Sacred Harmonic Society and by Barclay Squire, and in the condition in which I first knew it in 1933 when a student, RCM MS 1097 included 8 leaves which now form MS 1097A.

On taking charge of the library in 1971 I found that the spine of the volume was completely split and the stitching broken so that re-binding was necessary. It was clear that the split was caused by the insertion of the 8 leaves in question, which had formed no part of the original state of the volume and which were now bursting forth. These had been pasted down on to whole leaves of the original volume or mounted on stubs of such leaves, so creating extra thickness; and, to make matters worse, one inserted leaf is in itself a paste-down of double thickness.

William
Internal evidence reveals the following history. When the volume was first owned by ~~C. E.~~ Horsley (1774-1858) in 1802 it contained 12 blank music-ruled leaves following what is now folio 112 bis (Squire's foliation). At some later date Horsley acquired an independent MS fragment of 8 leaves, the 4th of which being (as it still is) a paste-down. These 8 leaves are evidently a small section of some now untraceable larger entity, and bear clear signs of having been pp. 254-259 and 240-248 thereof, pp. 259 and 240 being pasted back to back. Horsley then proceeded to paste p. 254 down on the verso of what, by Squire's foliation, was f. 116v, and he also pasted

- pp. 255/6 to the stub of f. 117
- pp. 257/8 to the stub of f. 118
- pp. 259/240 (pasted together as aforesaid) to the stub of f. 119
- pp. 241/2 to the stub of f. 120
- pp. 243/4 to the stub of f. 121
- pp. 245/6 to the stub of f. 122
- pp. 247/8 to the stub of f. 123.

It happened that in this MS fragment the final composition, Blow's New Year's Day Ode, "Arise, great monarch", was incomplete. Horsley therefore himself transcribed the four concluding bars from some other source (probably Add. MS 33287 now in the British Library) on to the conveniently adjacent blank folio (124) of his original volume, where it is still to be seen.

The fact that these leaves were not in the volume as he at first acquired it is reflected by the list of contents in Horsley's own hand on the preliminary leaf following the modern binder's fly-leaf.

As complete re-binding had become necessary, I caused the additional leaves to be extracted, their place between Squire's folios 115 and 124 being now represented by a few stubs inserted by the binder. The additional leaves are now separately bound, and designated 1097A. But, just as when Horsley acquired them, they leave Blow's ode incomplete, so a Xerox copy was made of Horsley's transcript of the concluding few bars on f.124 of the original volume. This Xerox copy was then bound into 1097A after suitable treatment by Douglas Cockerell to match the tone of the paper.

Arthur Shaw
1975